(New York, NY - November 22, 2011) - OLD IDEAS, an album by Leonard Cohen, will be released by Columbia Records on January 31, 2012.

From our master singer-songwriter, here are ten new songs that mine the heart, shake the body, and break the boundaries as everybody knows only Leonard Cohen can do. A signature of our time, Leonard's baritone holds us like the voices of Hank, Frank, and Ray. These are songs that nobody knows and everyone will treasure.

Old Ideas is available for preorder now at <u>www.LeonardCohen.com</u> where his song, "Show Me The Place" is also streaming. Fans who pre-order will receive an instant download of the new song.

The album by Leonard Cohen was produced with Patrick Leonard, Anjani Thomas, Ed Sanders and Dino Soldo. Complementing Cohen's signature baritone on Old Ideas are the exceptional vocalists Dana Glover, Sharon Robinson, The Webb Sisters (Hattie and Charley Webb) and Jennifer Warnes. The album's cover design and drawings are Cohen's own.

OLD IDEAS TRACK LISTING: Going Home Amen Show Me The Place The Darkness Anyhow Crazy To Love You Come Healing Banjo Lullaby Different Sides Old Ideas will be Cohen's twelfth studio album with Columbia Records since 1967.

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ABOUT LEONARD COHEN: Leonard Cohen is a master songwriter, musician, poet, novelist and visual artist whose stunning body of original work has touched the lives of millions with a career spanning six decades.

His explorations of spiritual, interpersonal, romantic and political themes have impacted countless contemporary recording artists and writers. He has sold over 20 million albums, worldwide and published 12 books, the most recent of which was 2006's 'Book of Longing', a collection of poetry, prose and drawings, which reached #1 on the Top 10 Hardcover Fiction Books in Canada.

Cohen's influence on musical and theatrical artists the world over is inestimable. In fact, when Cohen was inducted into the Rock & Roll Hall Of Fame in March 2008, the revered Lou Reed singled out Leonard as one of the "highest and most influential echelon of songwriters." Cohen's songbook has been covered by hundreds of recording artists including Jeff Buckley, Bob Dylan, Nina Simone, Johnny Cash, Lou Reed, Tori Amos, Nick Cave, Joan Baez, Harry Belafonte, Rufus Wainwright and the Civil Wars. Tribute albums have been released in Cohen's honor in France, Norway, Canada, Spain, Swedish, Czech Republic, South Africa and the United States. In 2008 Cohen's "Hallelujah" became the fastest-selling digital single in European history when three separate versions of the song appeared simultaneously on the UK singles chart - Cohen's own original recording, a version from Jeff Buckley and another from X Factor winner Alexandra Burke. Additionally, Leonard's songs have been frequently selected to illustrate the emotion of motion pictures and television programs and have been heard in Watchmen, The Passion of The Christ, Natural Born Killers, The Wonder Boys, Pump Up The Volume, Secretary, The West Wing, The O.C. and many others.

Leonard Cohen has been honored as a Grammy Lifetime Achievement Award Recipient (2010), inducted into the Rock & Roll Hall Of Fame (2008), the Canadian Music Hall Of Fame (2006), the Canadian Songwriters Hall of Fame (2006) and the Songwriters Hall Of Fame (2010). He has received the prestigious Principe de Asturias Prize – the highest literary award in Spain (Spain, 2011) as well as the Glenn Gould Prize, awarded to an individual for a unique lifetime contribution that has enriched the human condition through the arts (Canada, 2011). The Canadian native has earned his country's highest civilian honors - Officer of the Order of Canada (1991), Companion to the Order of Canada (2003), Grand Officer of the National Order of Quebec (2008).

Cohen's recent return to live performance was met with extraordinary and unanimous accolades as he performed around the world from 2008 through 2010. Cohen's mesmerizing recent performances, deemed "a spiritual experience" by all accounts, totaled 247 shows in 31 countries attended by two million fans.

As the London Daily Telegraph plainly stated, each Cohen performance is "an extraordinary night of music" while the BBC asserted that, "Quite simply Leonard Cohen's voice is a force of supernature."

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