

BUDAPEST
2018



Leonard Cohen
EVENT

*With love
and gratitude
for all the help
and encouragement
you have given me
over the years*

Leonard Cohen



Dear Friends.

Welcome

to the 11th Leonard Cohen Event. It's a great pleasure that Budapest can host our biannual gathering in 2018.

2 years ago I invited you all to take this waltz and spend a few days and nights in a dream of Hungarian lanterns. I'm so happy that so many friends came to enjoy the music and the companionship.

We will have many exciting programs but I hope you will find some time to discover the joys of Budapest: thermal baths, magnificent Synagogues, breathtaking views, Art Nouveau architecture, delicious food, ruin pubs and many more delights.

Through all the years it was a tradition that the Event booklet would start with a message from Leonard.

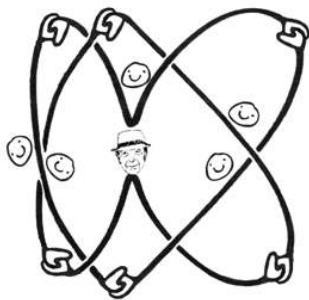
While he is still with us in spirit – always –, I was a bit sad not being able to post his message. But then I remembered something.

In 2013, I was in Japan for a research project. There were negotiations about a Japan tour but it never came to realization so being already halfway on the way, I decided to go to New Zealand for the final 4 concerts of the Great Long Tour. During those glorious 5 years, I took many photos and created an album as a present for Leonard and a copy for myself. I gave the album to Leonard's assistant, Kezban, who asked me if I wanted to get my copy signed. Well... I got my album back after the last show in Auckland and beside the autographs from all the band members, there was a special message in it.

I always had a feeling that this message is not for me but for all of us. I'm pleased to share it with you now, so our booklet will not be without a message from our Maestro.

Let's keep his music alive together.
I wish you a great time in Budapest.

Eva



Dear Friends,

Welcome to Budapest and the 11th International Leonard Cohen Event!

Since our first gathering, in Lincoln, UK, 20 years ago, Leonard Cohen's music and poetry have taken a growing number of us to a round-trip to different locales around the world. During these two decades, we have enjoyed the remarkable hospitality of our local Event teams in Montreal, Hydra, New York, Berlin, Edmonton, Krakow, Madison (WI), Dublin, and – two years ago – in Amsterdam. In two years, we will have a reunion in Ghent, Belgium – a city that hosted no fewer than eight concerts during Leonard's Grand Tour.

From Amsterdam to Budapest

Not long after our last official gathering, in the Netherlands, we sadly lost Our Man in November 2016. Leonard's death was a shock to all of us; we knew it would happen one day, but it still hit us like a bolt of lightning.

In spite of his deteriorating health, Leonard worked hard to the very last moments of his life. He had created and recorded several new songs for another album, and had just completed his new collection of poetry. *The Flame* will be published in several languages in October 2018. With many thanks to Robert Kory, Leonard's longtime manager and friend, we are privileged to print, in this booklet, some original pages from *The Flame*. These previews were selected by Alexandra Pleshoyano, professor at Sherbrooke University, Cohen scholar, and editor of *The Flame*.

In June 2017, more than 200 members of the Leonard Cohen Forum traveled to the Greek island of Hydra. Our 8th Hydra meetup was very special: we were finally able to inaugurate the stone bench dedicated to Leonard's memory.

Thanks to our very successful campaign, we had a bonus of extra funds, which were donated to the Social Supermarket and Social Pharmacy of Hydra. These charity projects are operated by the Municipality of Hydra. Our money will be used to buy food and medicines for local people with urgent needs. There are many - often, elderly - people, who have no income at all and no younger generations to support them.

Many of us have fallen in love with Hydra and want to return to enjoy the Mediterranean beauty of the island. Our biennial meetups will continue, and the next time we take over the island will be June 2019. Details will be posted this fall.

Last November, one year after Leonard's death, about 200 Cohenites traveled to Montreal, to participate in the memorial week. There were many highlights: the awesome tribute concert *Tower of Song* was presented by the Leonard Cohen Family; *A Crack in Everything*, the Exhibition of Art Inspired by Leonard Cohen at the MAC, the Musée d'art contemporain de Montreal; and two Leonards Cohen murals, gracefully dominating one side of two separate, multi-storied buildings. Our local team had organized a guided city tour, and a dinner at Moishe's, one of Leonard's favourite restaurants. We also had the chance to engage in private, sentimental farewells at Leonard's grave in Congregation ShaarHashomayim.

There is also a third series of happenings organized by our active members: the Walking Weekends. Last year, approximately 50 of us met in Badacsony at the Balaton Lake in Hungary. In previous years, we have had similar weekend gatherings in Barmouth (UK), Haiger (Germany), Galway (Ireland), and Viladrau (Spain). Plans for the next one, in the UK during the fall of 2019, will be revealed at the end of this year.

Leonard's blessings

For all prior Events, Leonard sent us his personal greetings. Now, that's no longer possible, but I want to quote words he shared with us after his 80th birthday. I also read these lines at the Inauguration of our Bench.

DEAR FRIENDS

*Thank you for the countless times
you have lifted my spirit.*

*Thank you for the comfort and
the encouragement.*

*Love and Blessings,
Leonard*



On behalf of The Leonard Cohen Files and The Leonard Cohen Forum, and all participants now gathered here in Budapest, I'd like to thank Eva Martonyi, and all her team members, for their very hard and productive work to make this Event happen.

I also want to thank Juliane Lüthy at Sony Music Germany for sending us the rest of *You Want It Darker* promotional postcards (all participants will find a complete set and three extra cards in their Event Bags), and Caryn Hanlon at Sony Music Canada for her continuous support.

Leonard Cohen's music and poetry will surround us this weekend. Let us cherish the fond memories of everything we have already experienced together, and use this opportunity to create new recollections and cherished memories for the years to come.

Jarkko



Leonard Cohen Event Budapest 2018 – Program

	Thursday	Friday
9:00		
9:30		
10:00		
10:30		
11:00		
11:30		
12:00		
12:30		
13:00		
13:30		
14:00		
14:30		
15:00		
15:30		
16:00	Early Bird Registration	Registration (soundcheck)
16:30		
17:00		
17:30		
18:00		
18:30	So nice to see you all again ☺ CHAT MUSIC SINGING DRINKING	Opening by Lord Mickey
19:00		(soundcheck)
19:30		Jánosy Trio
20:00		(soundcheck)
20:30		Mallory Chipman
21:00		Janerik Lundqvist
21:30		
22:00		
22:30		
23:00 -		CHAT-MUSIC-SINGING-DRINKING

Leonard Cohen Event Budapest 2018 – Program

	Saturday		
9:00	sleeping in		
9:30			
10:00	Saturday Morning Yoga	Guided City Walk	Easy Trekking/Nordic Walking tour
10:30			
11:00			
11:30			
12:00	Open Mic Soundcheck (open from 11:30)		
12:30			
13:00	Boat cruising		
13:30			
14:00			
14:30			
15:00	Open Mic Soundcheck		
15:30			
16:00	Open Mic Concert		
16:30			
17:00			
17:30			
18:00	(soundcheck) time for a dinner		
18:30			
19:00	GeeGee Kettel		
19:30			
20:00	(soundcheck) how about a drink in the bar?		
20:30			
21:00	Sabbathsong Klezmer Band		
21:30			
22:00			
22:30			
23:00 -	CHAT-MUSIC-SINGING-DRINKING		

Leonard Cohen Event Budapest 2018 – Program

	Sunday		
9:00	sleeping in		Light trekking/Nordic Walking tour for the early risers
9:30			
10:00	Sunday Morning Yoga	Guided City Walk	
10:30			
11:00			
11:30			
12:00	time to catch your breath and grab a bite		
12:30			
13:00	Scavenger Hunt		
13:30			
14:00			
14:30			
15:00	Leonard Cohen concert Screening “A day on the green”, Centennial Vineyards Bowral, Australia, February 1, 2009		
15:30			
16:00			
16:30			
17:00			
17:30			
18:00			
18:30			
19:00	Beckboe & Tamás Széll		
19:30			
20:00	(soundcheck) dinner time		
20:30			
21:00	Mariann Falusi with the Peter Sárik Trio ft. Fegya Jávor		
21:30			
22:00			
22:30			
23:00 -	CHAT-MUSIC-SINGING-DRINKING		



Juergen & Gesine Lohse

You Want It Darker
You Know Who I Am

Roland Helm

Chelsea Hotel #2
The Gipsy's Wife
Famous Blue Raincoat

Don Cummer

Heart With No Companion
Coming Back To You
Ain't No Cure For Love

Eddy Massa & Bridget Skill

If It Be Your Will
Un Canadien Errant

Henning Franz

Brighter Than Our Sun
Mission
Jazz Police

Martin Kubetz

The Guests
Master Song
Lover Lover Lover

The VENUE

Budapest Jazz Club opened in 2008, and moved to its current place (which used to be a cinema) in 2012. It has an exceptional sound quality, a friendly jazz café and bistro-style restaurant. Their guests can enjoy the sounds of a Yamaha piano in the Club, and a Blüthner piano in the café.

The club brings the world famous stars of club-life, as well as well-known faces of national and international jazz. One of their aims is to support the birth of performances in different styles with keeping the concept of jazz as the symbol of high standards in mind.

The Budapest Jazz Club supports young talents, hosts professional events of local jazz life but above all provides a scene that serves the needs of those looking for quality entertainment.

The Café also offers a dead useful spritzer guide.





A preview of *THE FLAME* 2018, by Leonard Cohen (selection by A. Pleshoyano)

Selections from THE NOTEBOOKS

I am a living statue

Dec 18th 2011 Palisades

I am a living statue
 I moved for you
 when you gave me
 a quarter euro
 My closest friend
 sprayed me bronze
 early this morning
 when it was
 still dark

I am the best
 living statue
 in Germany
 I make a fortune
 No one is as still
 as I am
 I hover over
 my bronze body
 like a bird
 above her nest

The living statue
 ignore the compliments
 the proposition
 the marriage
 proposals

She is safe
 and beautiful
 forever
 even when my friend
 helps me off
 my pedestal
 and we go home
 and I am alone
 in the shower

Dec 18th 2011 Palisades

I am a living statue

I moved for you

when you gave me

a quarter euro

My closest friend

sprayed me bronze

early this morning

when it was

still dark

I am the best

living statue

in Germany

I make a fortune

No one is as still

as I am

I have over

my bronze body

like a bird

above her nest

Dec 18th 2011 Palisades

I am a living statue

I moved for you

when you gave me

a quarter euro

My closest friend

sprayed me bronze

early this morning

when it was

still dark

I am the best

living statue

in Germany

I make a fortune

No one is as still

as I am

I have over

my bronze body

like a bird

above her nest

looking into the possibility

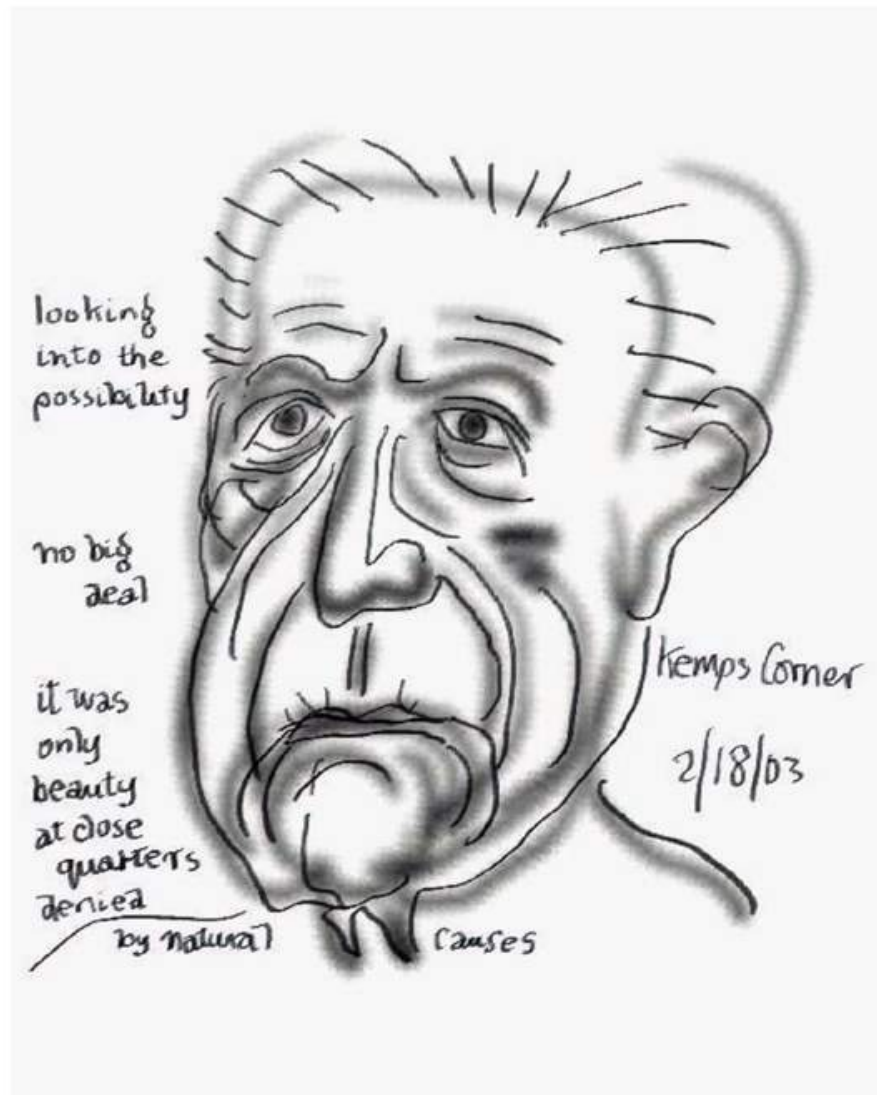




Photo by Éva Mártonyi

Mariann Falusi & Péter Sárík Trio ft. Fegya Jávori

Mariann was born in 1959 in a little town named Barcs in South-Western Hungary. From 1979 to 1983 she studied at the Liszt Ferenc College of Music.

In 1983 she won the biggest talent show of Hungary of that era in the jazz category. From 1983 to 1985 she was the soloist of Stúdium Dixieland Band. From 1985 to 1988 she played several roles in theatre and acted in Hungarian movies.

Since 1988 she has been a member of the PA-DÖ-DŐ pop music duo, with her partner Györgyi Lang. She was a member of the jury panel for talents shows like Hungarian Rising Star or Megasztár.

In 2011 she had a concert at Summer Jewish Festival singing Leonard Cohen and Irving Berlin songs. For the Event she arranged a new show with her long time collaborator Péter Sárík and invited Ferenc Jávori, leader of Budapest Klezmer Band as a guest star.



Sabbathsong Klezmer Band

The twenty-year-old-band is comprised mainly of artists of famous classical orchestras (e.g. the Orchestra of the Hungarian Opera House, the Honvéd Musical Group, etc.).

They regularly participate in yearly Jewish Summer Festivals and in events related to the anniversary of the foundation of the Jewish State, as well as in different anti-racism events. They have performed in the Vigadó (with the well-known poet András Mezei), at the Buda Stage („Klezmer and literature” performance), and in the Herzl-tér Street Festival. They take part in important cultural events (opening ceremonies, Jewish Cultural Days, wedding ceremonies) in various parts of the country.

Their first album was released in 2000, thanks to the kind initiative of Mr. Tamás Raj Chief Rabbi, who organized an event at the Makkabi Book and Music Publishing House for the occasion. Apart from East European Klezmer music, their repertoire features both traditional and modern Yiddish and Israeli songs and dances.

Besides performing Jewish music professionally, their aim is to rediscover the spiritual roots of the music, as well as the background of the songs, i.e. the Biblical truth. Hence their slogan: „More than Klezmer.”



Janerik Lundqvist

Many participants are familiar with Swedish singer Janerik Lundqvist. After a long break, he is back again to give us another unforgettable experience. In 2016 his album "Den 3dje Leonard Cohen på svenska (The 3rd Leonard Cohen in Swedish) was nominated to 'The German Record Critics' Award.

A long lean man in black with a low rumble of a voice is singing Take This Waltz as Leonard Cohen himself would sing it, only in Swedish.

Anne Marie Owens, National Post, May 15, 2000 Montreal

I read his re-translation of Bird on the Wire from Swedish into English, and it is excellent. I believe Kelly has let Sony and Erik know of my enthusiastic approval. If not, here it is. lc

To Janerik's German Record Company, Meyer Records

Please tell Janerik how much I enjoy and appreciate his versions of my songs. He has truly brought them to life. What a singer! I am deeply touched.

Warm regards

Leonard

Rune Lindqvist

Pianist, church musician,
studio musician, assistant
professor of methodology
of music at Kristianstad
Academy

The latest 10 years he has,
among other things, worked
with 'the Cohen-Singer' Janerik
Lundqvist.





photos/eva eklund ©

Jánosy Trio

WHO ARE THEY

An eclectic band unified by a common passion for musical excellence. Comprised of Kinga Madaras (keyboard and vocals), László Zsikai (double bass), and Márton Jánosy (guitar and vocals), the trio performs covers of folk songs blended with elements of jazz. László and Márton had played together in several other projects beginning in 2014, before Kinga joined them this year. Together, they have found a new tone and a new ambition to create unique arrangements of the works of various folksingers.

WHERE DO THEY COME FROM

The members' musical influences range from soul and acoustic pop to Hungarian folk and even classical music, which is hardly surprising given that Kinga and Márton share an extensive background in classical education thanks to the legacy of the prominent Hungarian composer and educator, Zoltán Kodály, whose famous quote, "a good folk song is a perfect masterpiece in itself", is an insight very relevant to an event dedicated to another prominent figure of a very different kind of folk music, Leonard Cohen.

WHAT ARE THEY UP TO

The band is honoured by the invitation to perform in the 2018 Leonard Cohen Event in Budapest. Having the chance to celebrate with Cohenites from all over the world provides a unique opportunity to play the master's songs to a truly dedicated audience. 'Exquisite music' is guaranteed for all who 'came so far for beauty.'



boebeck w/ Boris Yakshov

Although the debut of the young singer-songwriter was only a year ago with a few Leonard Cohen songs at Ördögkatlan Festival, she's determined to follow through with her unique dialogue built between songs and performer. Together with respected pianist Boris Yakshov and in one case with singer Tomi Széll, a fresh, playful, but still intimate concert comes to life. While staying focused on Cohen's songs, other interesting artists' works will help give a broader understanding of his world.



Gerard George Kettel (GeeGee)

HELLO!

I have been travelling as a troubadour for most of my life. Starting out in 1980 as a One Man Band, I have made a living doing what I love most. Performing and playing all over the world, on streets, squares and stages, at big festivals and small parties.

These days I have a bit of a "less is more" approach and focus on the more mellow and pure sounds of an acoustic guitar accompanied with harmonica and voice.

I'm inspired by the songs and poetry of "a bunch of lonesome heroes": Besides a concert length tribute to Leonard Cohen, I also play some Johnny Cash, Bob Dylan, Neil Young, Townes Van Zandt, Bob Marley, J.J. Cale ect...



Mallory Chipman

Hailing from Edmonton, Canada, awarding-winning jazz singer and composer, Mallory Chipman is thrilled to be back at the International Leonard Cohen Event, this time in beautiful Budapest. While Mallory has been a Leonard Cohen fan since she first heard her favourite “So Long, Marianne” when she was only a child, it was her experiences at the Leonard Cohen Events that motivated her to create an album in his honour - *Rags and Feathers: A Tribute to Leonard Cohen* - which was released in October 2017 on Bent River Records. *Rags and Feathers* features seven Cohen compositions arranged in Mallory’s modern jazz style, complimented by two original songs inspired by the life and legacy of Leonard Cohen. One of her original pieces on the record, “Tune for the Troubadour”, received a nomination for Jazz Recording of the Year at the 2018 Edmonton Music Awards, and her album is receiving radio play across the globe. Mallory is joined by her long time collaborator, guitar player, and fiancé, Brett Hansen.



The Gresham Palace

The Arena concert in 2009 was the only time Leonard has been to Budapest. The hotel he stayed at was Four Seasons Hotel Gresham Palace.

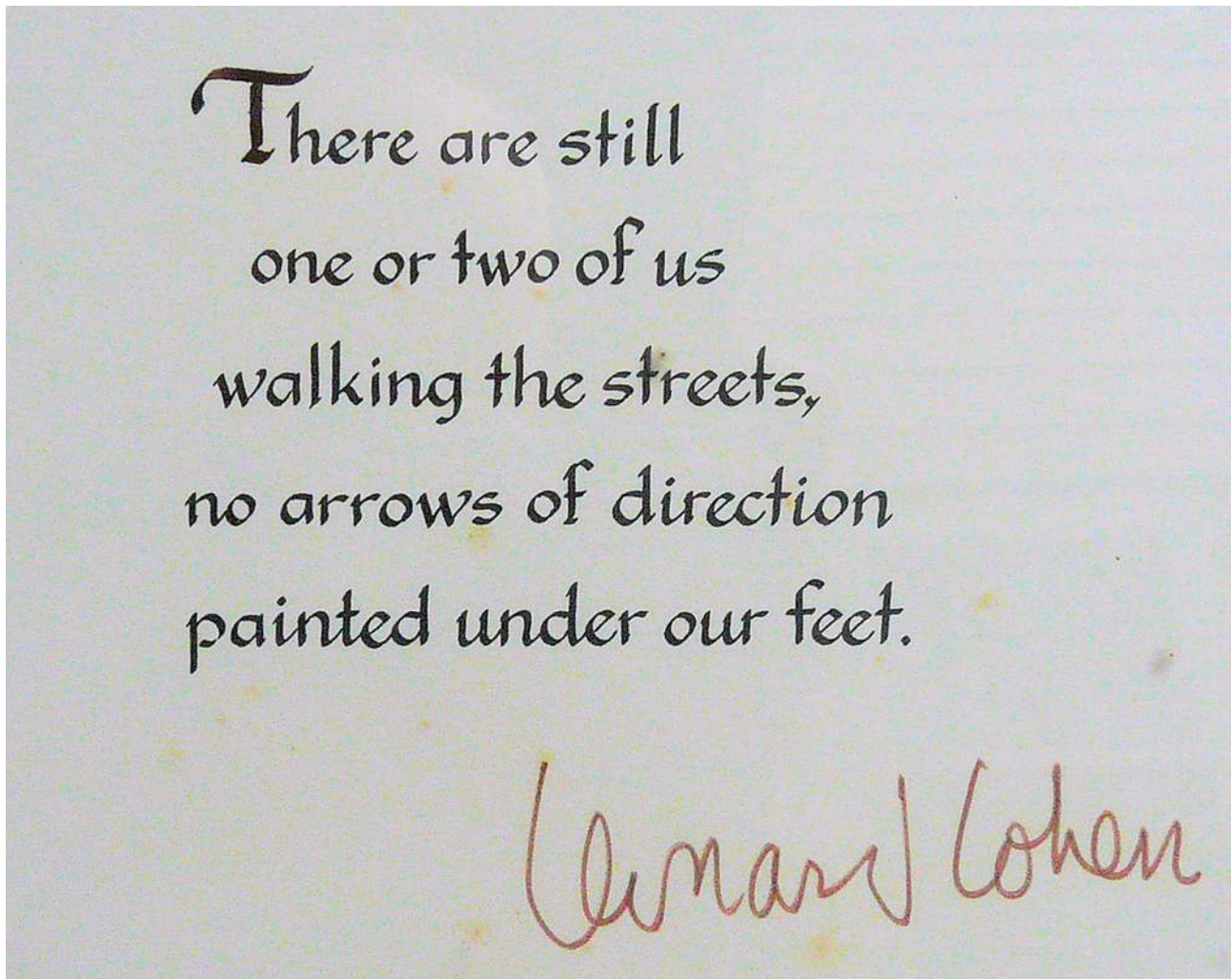
The Gresham Palace is a great example of Art Nouveau architecture, a landmark on the scenic Danube bank. Its construction was completed in 1906 for the London-based Gresham Life Assurance Company as a foreign headquarters.

With the siege of Budapest during World War II, Gresham Palace was badly damaged. After the war the building was used for various purposes (like barracks for the Soviet Army or later as an apartment building) but fell into a state of major disrepair. So much so it was almost lost. After extensive renovation, it reopened as a luxury hotel in June 2004. The beautiful Art Nouveau lobby is definitely worth a visit.





The angels and the honey



[This happened in the 1970's]

"I had a calligrapher do it a week before the concert at Berklee. The first of two I went to at Berklee, a few years apart. After the concert which even then were hours long I went to the back stage door and waited for Leonard and his entourage to exit. After he signed other things I asked if he would sign my calligraphy . He said it was beautiful and thanked me. Then he took it and I thought he was going to keep it, and he signed it with a pen he had! He gave it back and thanked me again! I was totally moved by my interaction with Leonard.

The words from the song have given me the needed boost to continue walking the streets of my life .

The angels and the honey ."

Dan Scanlan

Leonard Cohen Event Budapest 2018 Stamp

A goodie bag contribution by Eddy Massa and Ann Mechiels



Leonard Cohen Events: The History

1998
Lincoln UK

2000
Montreal

2002
Hydra

2004
New York

2006
Berlin

2008
Edmonton

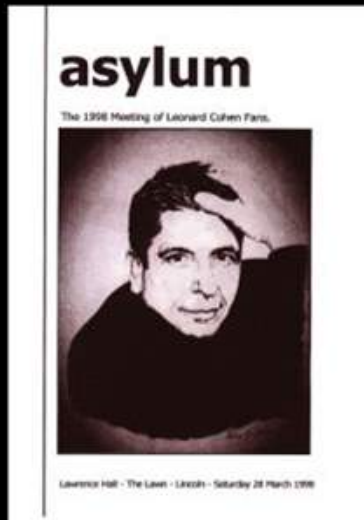
2010
Krakow

2012
Madison

2014
Dublin

2016
Amsterdam

2018
Budapest



Blue Danube River Cruise

Sirona cruise ship

Sirona was built in 1980 West-Germany. In the early 2000s, the boat has been rebuilt to make dinner cruises on the Sava River.

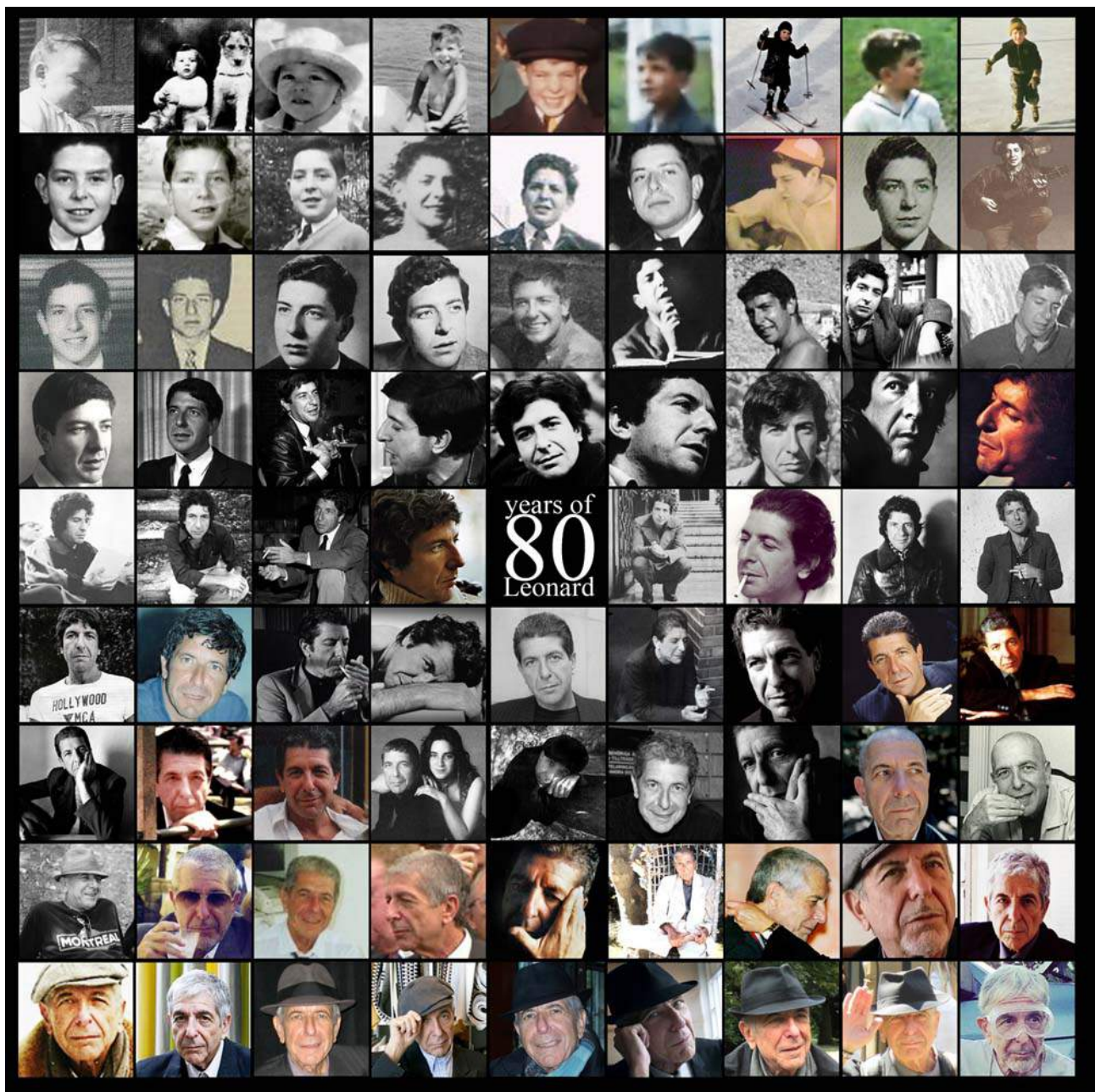
Long-ago, the cabin passenger vessel in our days has a closed lower hall, a walk-around center hall, and an opened terrace. The lower hall has bright colors, Bamboo parquet floor, intimate lightning technical equipment, central heating and air-condition system. In the middle hall, the cover is darker and it has panoramic windows all over the hall to get a clear view for Budapest. The opened terrace has a top but the view from here is tower above all of your imagination.

All three decks has a good quality speaker system and central CD player to make our guests feel more comfortable during the cruise.

Total length: 43.5 metres Maximum capacity: 250 person



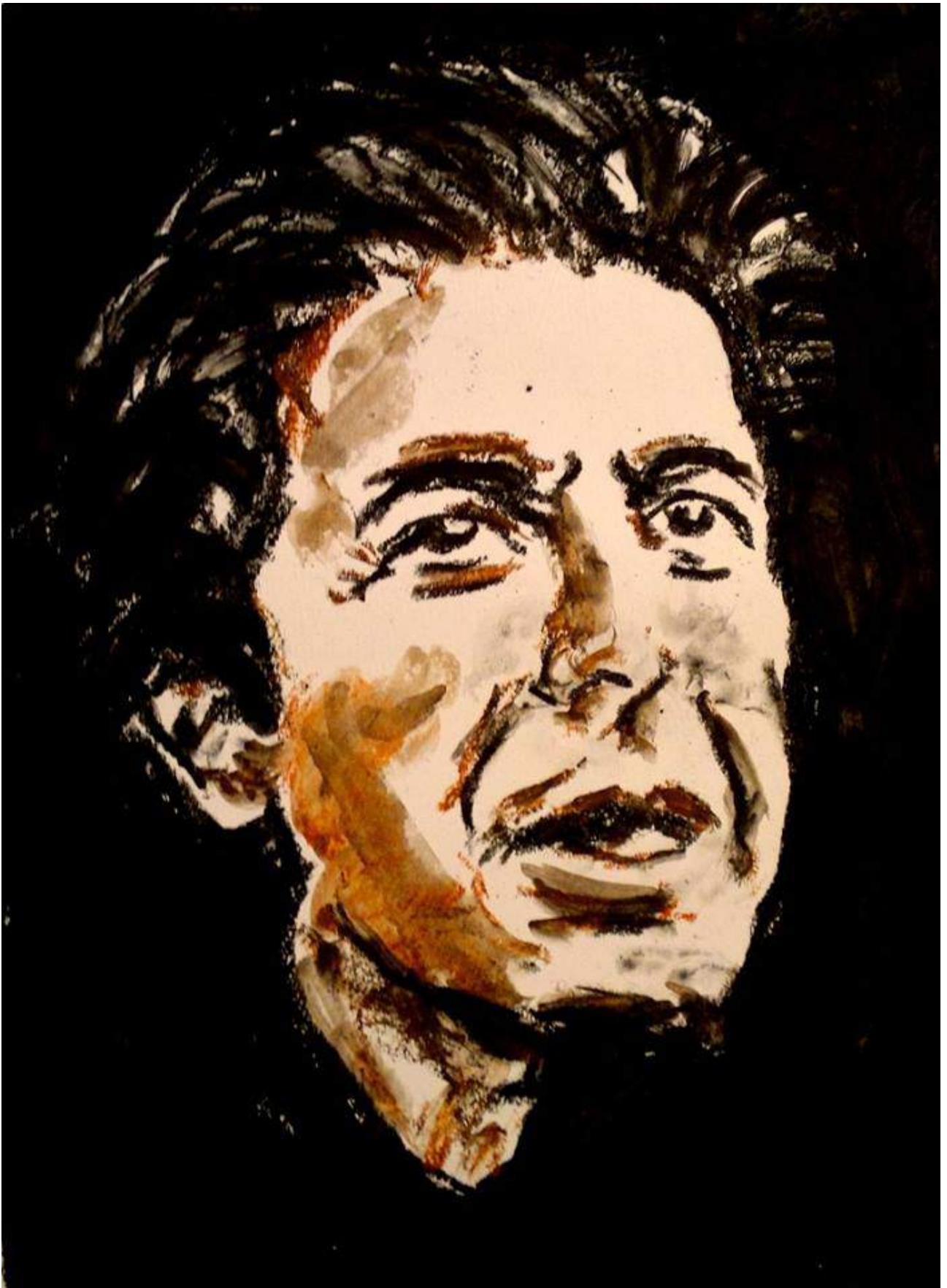




Collage by Eva Martonyi

This is a collage I made for Leonard's 80th birthday. I spent months to collect photos of him from his each and every years. I tried to verify when the photos were taken but it was a hard task, especially for the early years pictures. In a few cases I had to guess but even my guesses were based on research. The result was this tableau: from the year Leonard was born to 2014. I really hoped I can add many more with the coming years but sadly, there were no more but 2 pictures to come.

Eva



"your paintings look great, and you can quote me on that!"

- Leonard

Leonard's 1974 concert at Brighton, England:

To the roar of applause, Leonard walked out onto the stage. He was much smaller than I had imagined, but had a charisma that filled the entire theatre.

With a nylon-stringed guitar strapped to his body, he stood in front of the microphone, about a meter from where I was sitting, arms hanging loosely by his side. He wore an immaculate grey suit with tie, and with little expression on his face - just standing quietly until the applause died down.

We thought he might say something, maybe start singing, but he just stood there silently like a statue. One could hear a pin drop. It was comical, because he looked sort of lost, almost frightened.

I couldn't help but laugh a little bit, at which point he looked slowly down, and in mock anger held onto the microphone with one hand and said: "What's so funny, what's so damned funny!" the audience now both laughed and clapped, and that sort of broke the ice, creating the warm humoristic atmosphere for which he is known. Then he demonstratively raised his nose, started sniffing the air - these were days before smoking was banned from theatres. "Are you burning rubber down there?" - he asked, implying that someone was smoking marijuana. Guffaws of laughter from the audience; a real comedy act. He then put his fingers to the guitar and picked the opening bars to 'Bird On The Wire'.

The show began, and so did a relationship with Leonard that lasted many years.

Geoffrey Wren

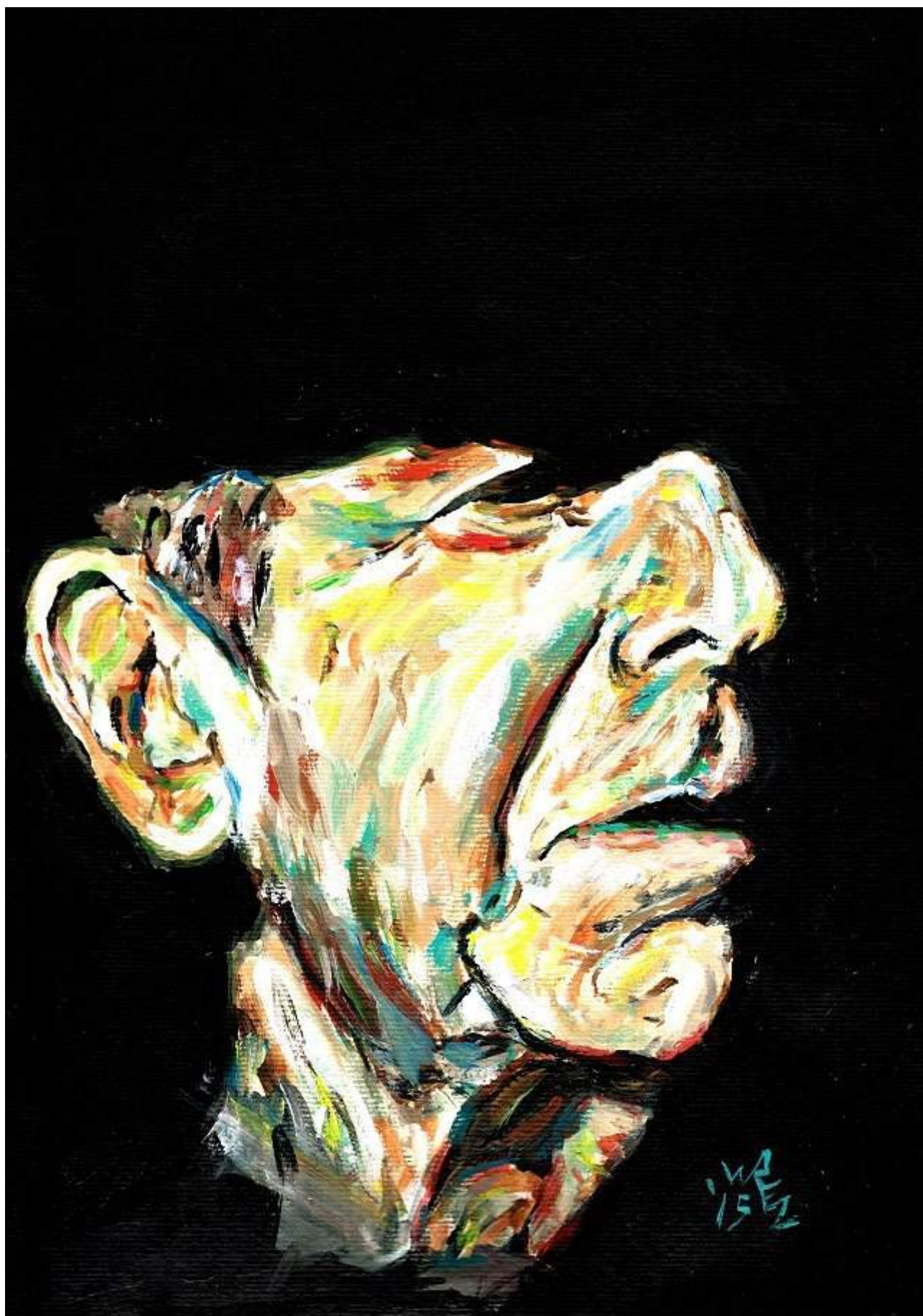




Geoffrey Wren 2017



Geoffrey Wren 2018



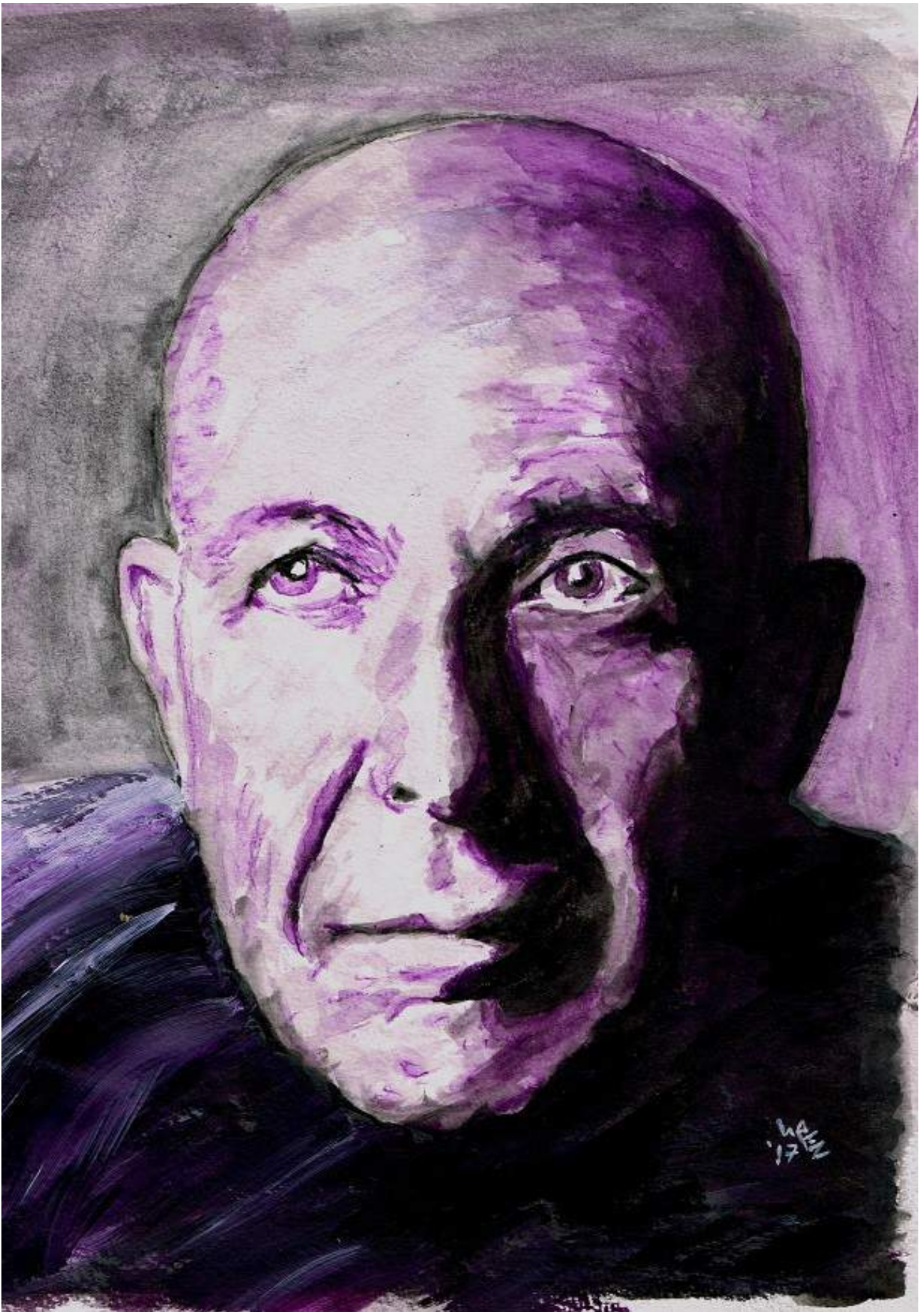
Geoffrey Wren 2015



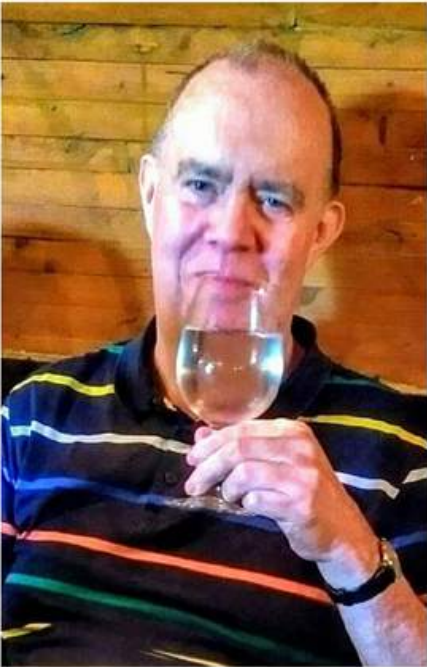
Geoffrey Wren 2015



The Absent Mare by Geoffrey Wren 2016



Geoffrey Wren 2017

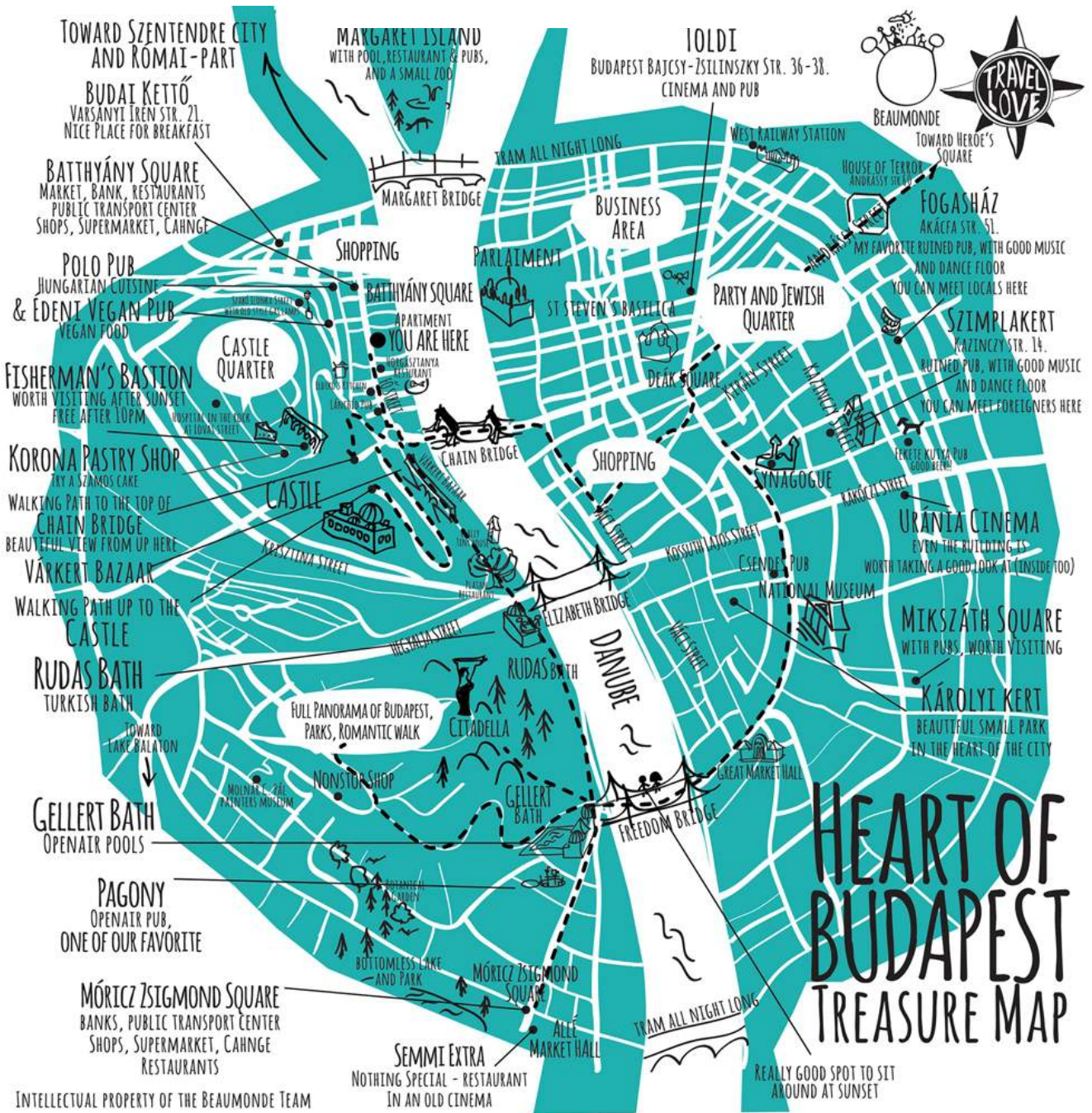




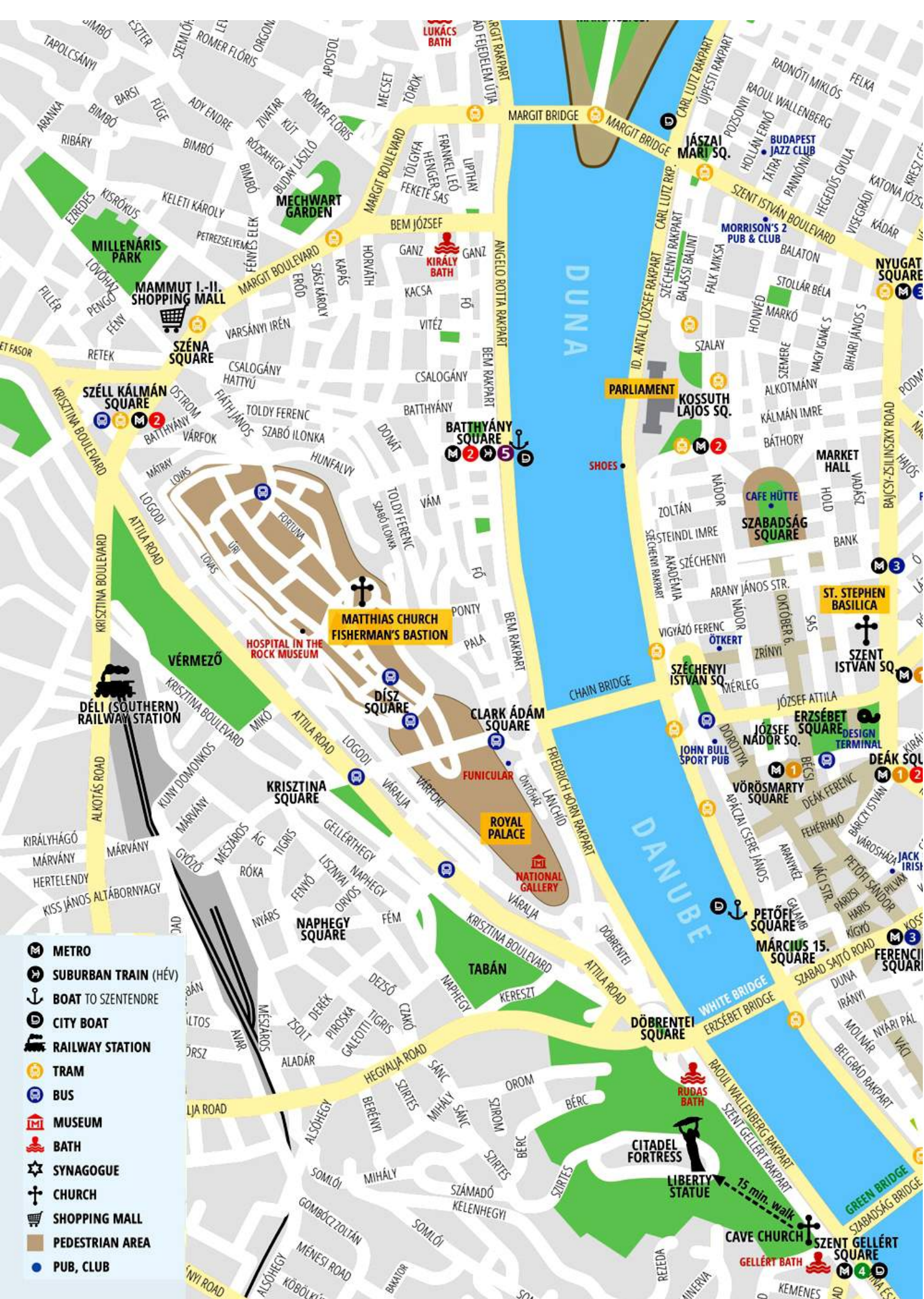
Krakow October 2017

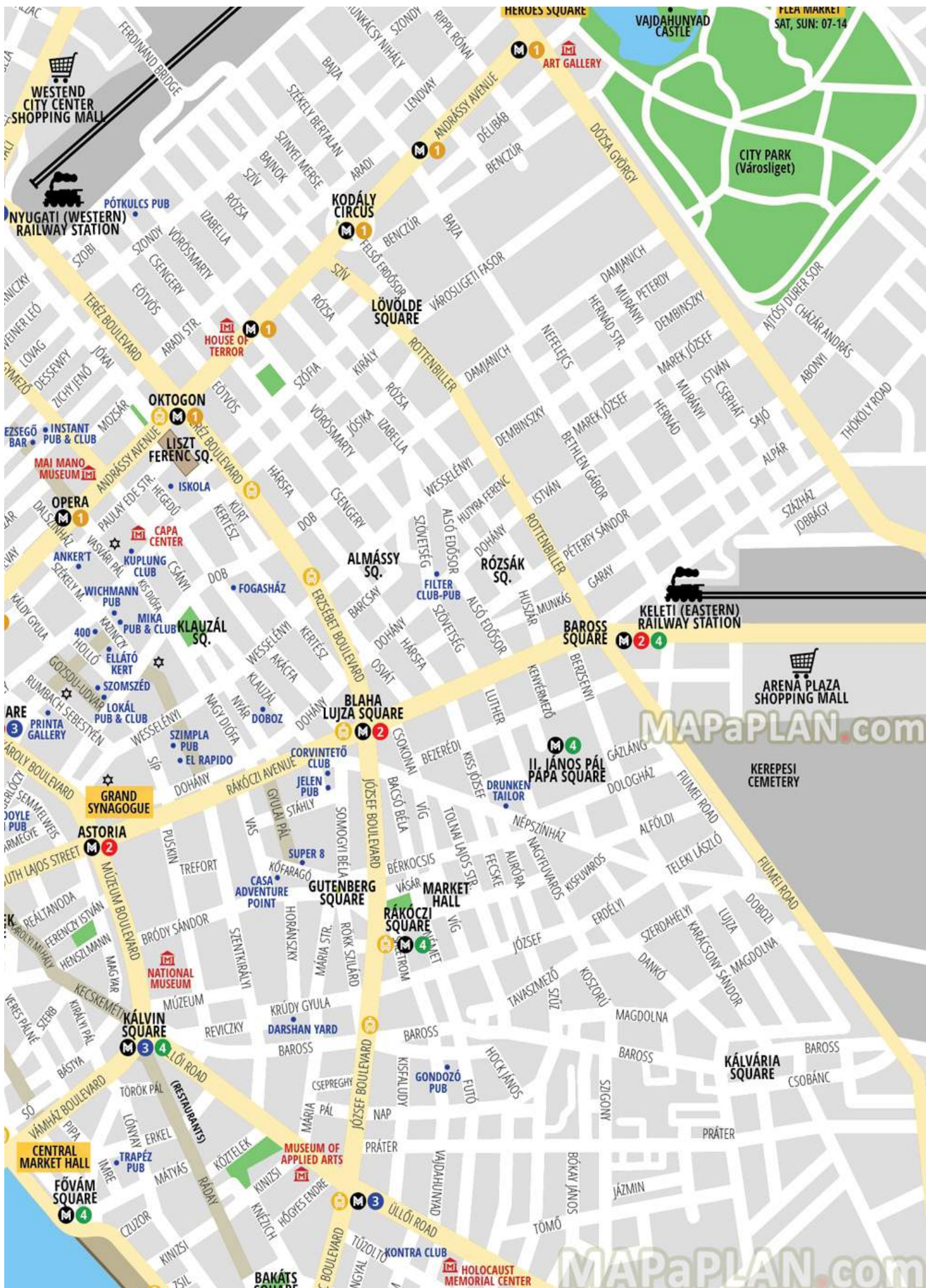


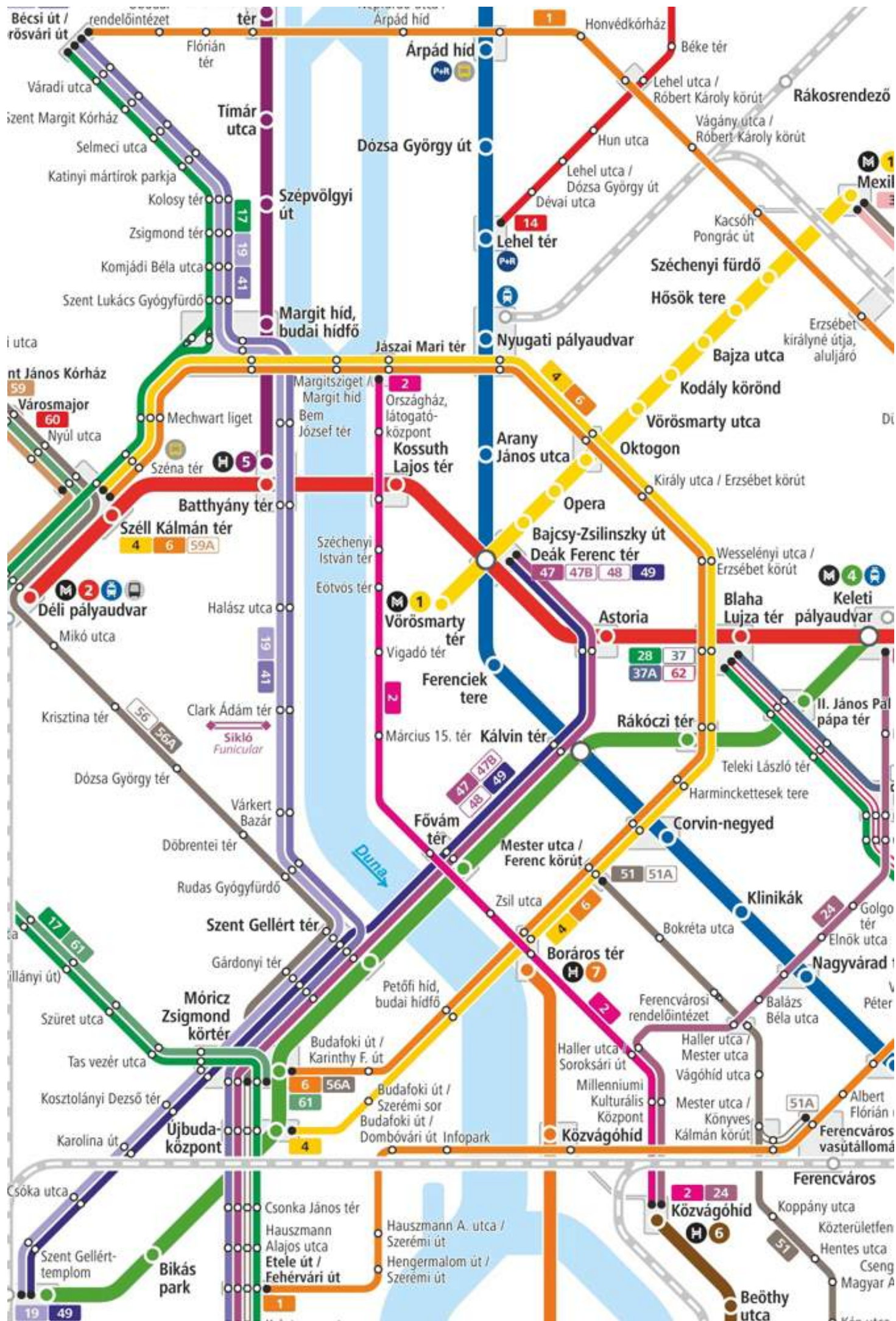
Budapest



Heart of Budapest map by Sofia Laszlovszky







INVITATION

"I didn't come to Ghent to fool you!"

Leonard Cohen sang that line eight times during his 2008-2013 World Tours.

After playing three consecutive concerts in St. Peter's Square in 2010, Leonard and the Unified Heart Touring Company fell in love with the beautiful city of Ghent: the steeples of the old town, the intimacy of the narrow streets and the lively spirit evident along the river that runs through the heart of this medieval town in the Flemish part of Belgium. Following a sabbatical in 2011, Leonard and his band opened the 2012 Old Ideas World Tour in Ghent, playing five remarkable sold out shows under a warm summer sun at St. Peter's Square in August, staying in the city center overlooking the lovely banks of the river Leie.

Now I have the honour and privilege to invite, on behalf of the organizing committee, each of you to the August 2020 Leonard Cohen Event in Ghent, Belgium. This Event will bring us together for activities evoking Leonard's memory while enjoying Ghent's hospitality and exploring the cultural and architectural highlights of this grand city.

The 2020 Leonard Cohen Event will be the 12th Event organized and supported by The Leonard Cohen Files and The Leonard Cohen Forum. As many have already experienced, the casual camaraderie of these Events has a history of creating long-lasting friendships between those who only met online previously.

We look forward to those of you who attended Leonard's Ghent concerts rekindling warm recollections of those remarkable times. We especially welcome those of you who will be visiting for the first time to embrace and be embraced by Ghent. And, we invite each of you to join us in this fellowship as we create new connections and gain new understandings of Leonard.

On behalf of the organizing committee and myself,

All the best

Maarten Massa

11th LEONARD COHEN EVENT, BUDAPEST 2018 PARTICIPANTS

Aebi, Christoph - Switzerland
Amrei – Denmark
Arjatsalo, Eija & Jarkko – Finland
Armstrong, Janet - UK, Northern Ireland
Auerbach, Lewis – Canada
Bacon-Smith, Elizabeth – USA
Barclay, Lyn – Canada
Barta, Zsuzsa & Dozsa, K. - Australia
Bartsch, Regina – Germany
Bennett, Alan & Cari – USA
Berg, Christine & van Egmond, Marie-Elaine - The Netherlands
Bernecker, Daniela & Oliver – Germany
Brophy, Brid – Ireland
Chipman, Mallory & Hansen, Brett – Canada
Christelle – France
Creasey, Mary – Ireland
Csanda Erzsébet – Hungary
Cummer, Don & McCann, Paula – Canada/Ireland
Darbyshire, Andrew – Australia
Daykin, Janet – UK
Dimitrijevic, Nenad & Mirjana – Hungary
Dullemont, Hélène & Hugo - The Netherlands
Durbin, Lis – UK
Egle, Ute & Owart, Norbert- Germany/USA
Everatt, Dave – UK
Farebrother, Sue & de Kreij, Gert - UK/The Netherlands
Fleuren, Joan - The Netherlands
Franz, Christoph – Germany
Franz, Henning & Elke – Germany
Girrbach, Werner – Germany
van Gorkum, Ine - The Netherlands
Hawthorne, Sarah - Northern Ireland
Heikkilä, Kaisa & Pirkko – Finland
Helm, Roland – Germany
Hiljanen, Sinikka – Finland
Hoppe, Helga – Germany
Howlin, Patrick & Dolan, Mary – Ireland
Houghton, Barry – UK
Hümpfner Zsuzsanna – Hungary
Jánosy Márton – Hungary
Jerič, Milan & Urška – Slovenia
Joha, Erich & Doris – Austria
Kelber, Gertrud & Notker – Germany
Kernohan, Derek - UK, Northern Ireland
Kloss, Hans & Gutschmidt, Caren – Germany
Krasuski, Krzysztof & Ciok, Krzysztof – Poland
Kubetz, Martin – Germany
Kuivalainen, Petri & Oljakka, Auli – Finland

Kurzweil, Arthur & Bobby - USA
Kurzweil, Ken & Suzanne – USA
Lageveen, Willy & Wybe - The Netherlands
Lex, Christa – Germany/USA
Liptrot, Philip & Jean – UK
Lohse, Gesine & Jurgen – Germany
Looper, Kelvin – UK
Lundqvist, Janerik & Caisa – Sweden
MacMillan, Scott & Helen – UK
Madder, Lizzie & Dawson, Peter – UK
Mártonyi Éva – Hungary
McSweeney, Helen & Hutchinson, Marian – Ireland
van der Mark, Gerda - The Netherlands
Marshall, Wendy – UK
Massa, Eddy & Mechiels, Ann – Belgium
Massa, Maarten & Nele – Belgium
Moxey, Brian & Seidler, Jan - Cyprus
Nicolaescu, Laura – Romania
Nielsen, Marianne – Denmark
Ooievaar, Oscar & Blangé, Babet - The Netherlands
O'Connor, Brian & Caroline – Ireland
O'Leary, Tom - Northern Ireland
O'Mahony, Sheila – Ireland
Parry, Carys & John, Carrog, Eleri – UK
Pennifold, John & Harrington, Fiona – UK/Ireland
Peters, Steve – UK
Podebradska, Vlasta - the Czech Republic
Robinson, Jane & Jackson, Sarah - Northern Ireland
Rohr, Reinhard & Gabriele – Germany
Ross, Greg & Aschenbrenner-Ross, Ann-Kristin – Australia
van Ruth, Liesbeth - The Netherlands
Ryan, Breda & Woods, Garrett, Elijah & Ethan – Ireland
Sauerwein, Karin & Rainer – Germany
Schumacher, Hartmut & Lidia – Germany
Simpson, Leslie – Canada
Skill, Bridget & Steve – UK
Smale, Christine & O'Reilly, Kieran & Clements, Amber – UK
Solez, Kim & Elaine – Canada
Szabó Zsuzsanna – Hungary
Szántó Szilvia – Hungary
Szell-Poola Eموke Eva – Canada
Vainio, Maire & Pentti – Finland
Vámos Marianna – Hungary
Volk, Conny – Germany
Way, Joe & Anne – USA
Weizenkorn, Heike – Germany
Williams, June – Greece
Wolkind, Michael – UK
Wroblewski, Stanislaw – Poland
van Zwietering, Lia - The Netherlands

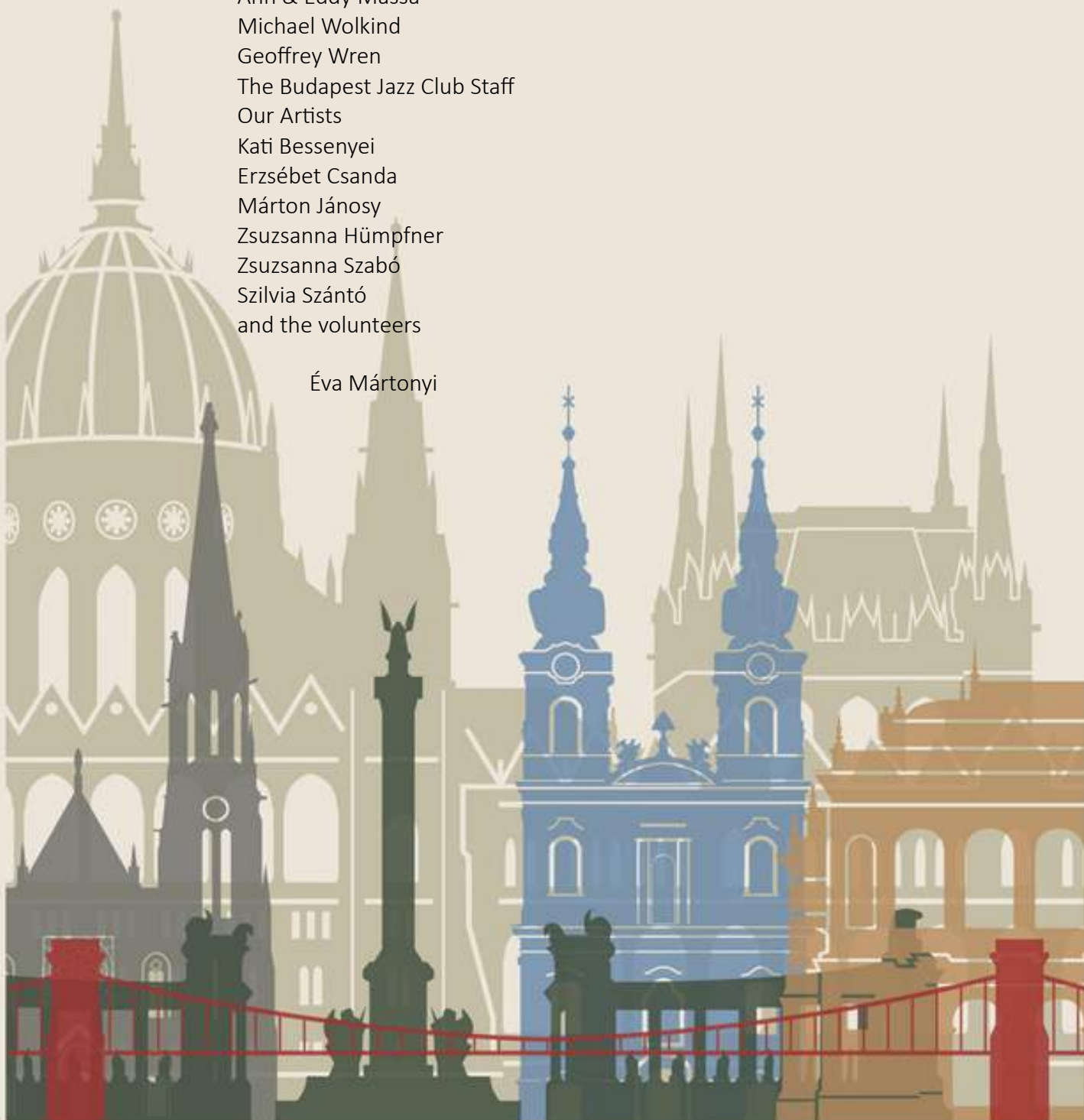


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This is a fan based project the booklet is not for sale.



Leonard Cohen EVENT
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