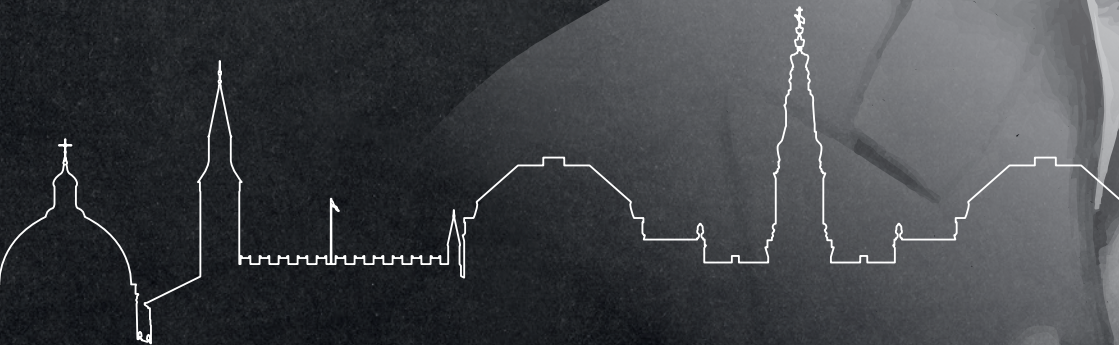


LEONARD COHEN

2.-4. AUGUST 2024

EVENT IN

COPENHAGEN



2024 13th LC Event Program Copenhagen

Date	Time	Activity	Location
Thursday, 1/8			Frederiksberg
	16:00 - 18:00 18:00	»Early Bird« Registration No official program evt. Dinner all together Drinks and socializing with Cohenites	Bartof st. Frederiksberg Cph.
Friday, 2/8			Frederiksberg
	14:00 16:00	Registration Opening speaks Dinner - time	Bartof st. Bartof st.
	18:30 - 19:30 19:45 - 20:30 21:00 - 22:00 22:15 ?	Mazel Klezmerband Open mic. Channe Nussbaum Trio Free jam / Talking / drinking Closing Time	Bartof st. Bartof st. Bartof st. Bartof st.
Saturday, 3/8			Cph. / Frederiksberg
	10:00 12:00 12:30	Bus-trip or City-Walk choose City - walk ending Bus - trip ending	Rådhuspladsen Kongens Nytorv Frederiksberg M
	14:00 16:30 17:45 18:00 -18:45 19:15 - 20:00 20:30 - 21:30 21:30 ?	Music in Darkness Film-klip and talk Falkoner Bio Drinks / Poke-bowl / Socializing Small walk to Bartof st. Martin Kubetz + Piano 1 Martin Kubetz + Piano 2 Dan Devos + guitar Break / Free jam / Talking / drinking Closing time	Falkoner Bio Bartof st. Bartof st. Bartof st. Bartof st.
Sunday, 4/8			Copenhagen
	9:40 11:00 14:00 -15:00 16:00 -17.30 19:15 -20:15 20:30 -21:45 22:00 22:15 ?	Canal - tour - for all of you Ending point Gammel Strand Gammel Strand Tobias Trier / Talk / song / guitar Gary Snider - Cohen Band Dinner - time Open mic. »Sisters of Mercy« Goodbye speaks Free jam / Talking / drinking Closing Time	Hotel Cecil Hotel Cecil Hotel Cecil Hotel Cecil Hotel Cecil Hotel Cecil



See more at www.leonardcohenfiles.com/
Copenhagen 2024



Dear friends.

Welcome to the 13th Leonard Cohen event. It's a pleasure for me to invite you to Copenhagen. I hope you will enjoy the programme and also that you take some time strolling around in Copenhagen.

My Cohen-story.

Leonard Cohen and his songs have been part of my life for many years. In the 1970th I actually didn't like Cohen's slow music and the depressing

texts you find in many of his songs.

However, in 1979 I saw Cohen in concert and instantly became a huge fan. How could this short man somehow »hypnotize« the whole audience with his voice and deep, soulful text universe.

Of course, I bought »Recent Songs«, »Death of a lady's man«, »Various Positions« In 1988 I almost couldn't work on my exam project without listening to LC. »I'm your man«.. »You'll live forever, when you have done a line or two.. «

April 1988, I went to Cohen's concert at Falkoner Theater ... and after that at Roskilde Festival where he played in a huge tent.

In the 1990th I worked in Sweden, Malmö, at an office in the municipality. One day all us employees were told to leave the office and take shelter in a nearby church - because of a bomb threat. This happened right after LC had released the album: »**The Future**«...

And in this church, I decided to go and buy LC's »**The Future**« without delay.

In 1992 I saw LC in concert in Falkoner Theater, close to Falkoner Cinema.

These are only samples of my »Cohen-story«. I thought he would never return from the Mount Baldy, but on a rare occasion a bankruptcy can have some good side effects.

Because in June 2008 Cohen gave a marvelous concert in the Kings Garden in Copenhagen.

After that I discovered **Leonardcohenfiles**. Thank you, Jarkko, for starting up this webside .. and The Forum.

2011 was my first time in Hydra. A fantastic place to stay, I've been there 4 times, in 2015 with a friend, Elsebeth. 2015 was a special year with extra LC- arrangements made by the municipality.

2018 was my first LC – event, in Budapest. A very good experience, good arrangements in a wonderful city, surrounded by Cohenites.

2022 in Ghent, Belgium, a very nice old town for an interesting LC-event (only marred by the terrible train travel through Germany :- /

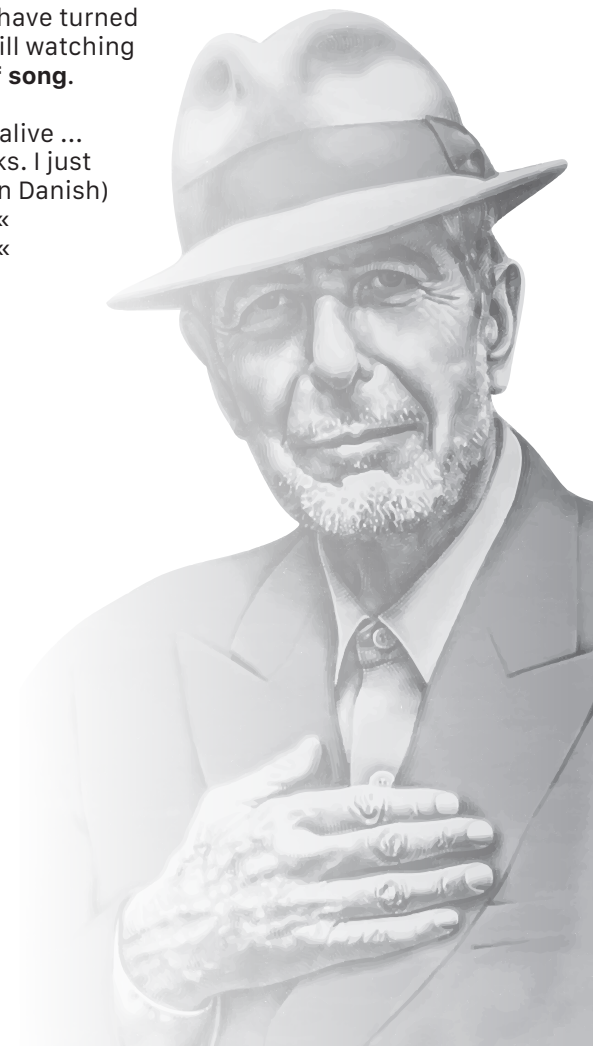
Now I welcome you all to Copenhagen.

I've tried in my way- - to invite good bands and performers, so we can celebrate LC From **Different sides**.

.. as a good reason for all you (old and new) Cohenites to meet, laugh and cry and laugh and hug and laugh again ... in honour of Leonard Cohen, also commemorating that he would have turned 90 years this year, still watching us from **The tower of song**.

Let's keep his music alive ... not to forget his books. I just bought a new book (in Danish) De spedalskes ballet« »The ballet of lepers«

All the best to you all
Marianne





Leonard, Eija and Jarkko having a snack after the sound check while waiting for the start of the concert in the Pula Roman amphitheater in Croatia on August 2, 2013. The picture was taken by Sharon Robinson.

DEAR FRIENDS

A warm greeting to all Forum members participating in the Copenhagen Event! Unfortunately, Eija and I will not be able to attend, but we will follow the event closely and expect to see a lot of pictures and videos!

It will be 8 years since Leonard's death in the fall. I was hoping to be able to tell you about new recordings or books coming out in the near future, but unfortunately I don't have such news. The management of Leonard's estate and the use of his exceptionally large archive have been litigated for years in Los Angeles, and therefore it is still unclear when (if at all) for example the Tour 1972 Box, which is already ready for publication, or the next collection of writings will see the light of day.

Any publication news will of course be posted to the Forum. I also add them to the Leonard Cohen Files site, even though last year I thought it was a good time to stop updating it constantly after almost three decades. Announcements related to Forum members' meetings will continue to be published both on the Forum and on the website. In addition, information spreads quickly in different social media groups.

Since we cannot look into the future, in the following I will look back and tell a little about the history of the community gathe-

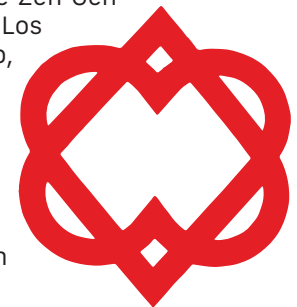
red around Leonard's production and the activities organized by its members. All the gatherings mentioned here have been implemented non-commercially, on a hobby basis, and event participation fees are only collected to cover the incurred expenses.

I had listened to Leonard's music from the 1970s, but his brilliant concerts in Helsinki in 1988 and 1993 sealed my relationship with his work once and for all. Before the reign of the internet, information spread by mail with the help of two fanzines. Jim Devlin published 37 Leonard Cohen Newsletters in Britain between 1984 and 1994, and Yvonne Hakze together with Bea de Koning published Intensity in the Netherlands a few times a year from 1987 to 2000. Yvonne and Bea also organized an annual afternoon gathering at Bea's home.

When the Internet took over the industry, I founded Files pages together with my son in 1995, so that we could see in practice what it takes to create and maintain websites. We didn't have any bigger plans or goals. Even before that, there were a few sites dedicated to Cohen on the internet, including the pages of Carter Page and Adi Heindl. There was no forum-like social channel yet, but there was the Alt.music.leonardcohen Newsgroup, a free discussion group that was not moderated by anyone. Later, I founded the predecessor of the current Forum, from which we moved to the current format in 2001. We also had a Chatroom that was always open for many years, where you could chat with others present by text. Leonard also joined us once.

Material on the Leonard Cohen Files pages was sent by countless fans, collectors, photographers and artists from all over the world. Without their contribution, it would not have been possible to compile such a data bank.

In 1997 Leonard contacted me while he was a monk at the Mt Baldy Zen Center. He had found my page on the internet and offered to send pictures, drawings and original material for publication. In the spring of 1999, he left the Zen Center and invited my family to his home in Los Angeles. This started a close relationship, the result of which, for example, was that we were the first to publish unexpected news about the departure of the tour in 2008. He also made it possible for fans to pre-purchase concert tickets for the duration of the Grand Tour 2008-2013. The cooperation with the tour organization and Cohen's Manager was close.



As the Internet grew in popularity, many other Leonard-focused sites were opened in addition to Sony's official site, leonardcohen.com. Let me mention here only some of the biggest ones, i.e. Marie Mazur's several sites (she is also co-administrator of the Forum), Allan Showater's personal pages, Patrice Clos' French-language, Christof Graf's German-language, Toni Molist's Spanish-language and Tom Sakic's websites. Wybe Lageveen maintains a website that provides photo and video reports of our events.

Already at the time of the old Newsgroup, a discussion began about whether we could also gather in the real world. The first such organized meeting was in Lincoln in 1998. It aroused great enthusiasm, and so began the story of Leonard Cohen Events. The first long-weekend Event was in Montreal in 2000. It was decided to continue them every two years. I myself organized the 2002 Leonard Cohen Experience after visiting Hydra a couple of years earlier to make sure it was possible with the help of local partners. Next stops were New York, Berlin, Edmonton, Krakow, Madison WI, Dublin, Amsterdam, Budapest, Ghent and now Copenhagen. The organizers have always been our local active members.

Many of our members fell in love with the island of Hydra during the 2002 Event, so that since 2005, Meetups have been organized there every two years between the Events. The number of visitors gradually increased to a couple of hundred in those as well, and the program has been on many days. In addition, many Forum residents visit Hydra every year with their families or small groups in early summer or autumn. In 2017, we celebrated the opening of a stone bench on the island dedicated to Cohen, opening onto the Mediterranean Sea - it was financed by a collection organized in honor of Leonard's 80th birthday and implemented together with the municipality.

Leonard Cohen Walking Weekends have offered the opportunity to move in nature and explore the sights in the company of friends. Every two years there have been walks in the countryside, twice in Britain, twice in Germany and once in Ireland, Spain, Hungary and most recently last fall in Switzerland. These activities have also been prepared by our local members.

Many other meetings have been organized. Leonard came to visit us in London at the Green Note Cafe in 2007 and invited our members who were at Anjan's Blue Alert concert in Warsaw that same year to meet him and Anjan after the concert. On the day



off before Pula's 2013 concert, he organized an extra rehearsal that the fans could follow - and it stretched almost to the length of the entire concert.

During the Grand Tour, our local members organized meetings in connection with Leonard's concerts. I have fond memories of, for example, Berlin, London, New York, Barcelona, Las Vegas, Ghent, Zagreb, Verona, Venice and Pula. The concert in Helsinki, on the other hand, offered the opportunity to visit Leonard's art exhibition in Porvoo, which was opened by Adam Cohen.

After Leonard's death, in connection with the memorial concert in Montreal in 2017, our local members organized our own Memorial Week program, during which we had the opportunity to follow in Leonard's footsteps during his childhood and youth in Montreal.

Many who gather in Copenhagen certainly have great memories of the meetings along the way, not to mention Leonard's concerts. I believe that there will be more such memorable moments in Copenhagen as you meet old and new friends and enjoy Our Maestro's music and poetry. Heartfelt thanks to Marianne Nielsen and her team - you have made this possible.

I want to wish you all – in Leonard's words – All Good Things.

Jarkko



COPENHAGEN

Copenhagen - Show me the place

Hello Cohenites! As **Everybody Knows**, you are in Copenhagen to listen to Leonard Cohen and keep his legacy alive. At the same time, you can take a closer look at Denmark's capital. A city that constantly balances between modern city life and deep historical roots.

It all began in the year 1160, when Bishop Absalon was given the town of Havn from his foster brother King Valdemar. The center of Havn was the island of Slotsholmen, which today houses our parliament. Now the city is expanding at a fast pace, so **Take this Waltz**, and you will experience the narrow, cobbled streets, the castles and churches of the historical center. Move on to the green ring of parks which outline the old city walls, and **Passing Through** these, step into posh Østerbro, lively Nørrebro or cool Vesterbro.

When Cohen first visited Copenhagen back in 1972 Copenhagen may have been a place of "hygge", but also a bit provincial. Today the city is about to reach a population of a million people, new residential areas with innovative architecture spring up along the harbour, Nordhavn and Sydhavn, and in old industrial areas like the meatpacking area, Kødbyen and the brewery Carlsberg. With the new initiatives a younger and more international population enjoy and ensure an active city life with a well-functioning infrastructure.



FREDERIKSBERG

Frederiksberg – Different Sides of the city

When you go to Falkoner Bio to attend Music in the Dark or when you visit Bartof Station you are actually in a totally other city, Frederiksberg. **It just Feels** like that; at least that is what the citizens of self-conscious Frederiksberg think. They fully support this traditional, conservative part of the capital with its flourishing cultural life (and lower taxation).

Frederiksberg is an independent municipality, a small island surrounded by the municipality of Copenhagen. Frederiksberg is the smallest municipality in the country in terms of area, but also the most densely populated. Frederiksberg holds many small theaters, venues and cozy lunch restaurants. Here are also the greenest parks, and locals who take an active part in the **Always** lively culture. You may compare Frederiksberg with the Kensington area of London or Amsterdam's museum quarter; a place rich in light, air and peace. And when **Moving on**, you're just 15 minutes from the center of Copenhagen.



BARTOF STATION

Bartof station
Solbjergvej 3, Frederiksberg.

Bartof Station is a popular and classic venue at Frederiksberg. For more than 20 years the cozy basement has been a place for enjoying music in this particular part of the capital, especially jazz and blues is played here.

People say that the place reminds them a bit of a New Yorker jazz club. You sit at small tables or lounge in a sofa, while enjoying good drafted beer and drinks. The siting, right by the Metro station Frederiksberg, makes it easy to access.



HOTEL CECIL

Niels Hemmingsens gade 10. ... by "Strøget", in the center of Copenhagen.

Hotel Cecil is a functionalist building from 1936, with remarkable details and a special atmosphere. It was built as "the Women's Building", housing a.o. Dansk Kvindesamfund, the oldest feminist NGO in Denmark.

Over the years parts of the building has functioned as a hotel and a theater scene, and for years it housed »Jazzhouse«, Copenhagen's largest jazz scene. In 2018 the venue took back its historical name, »Hotel Cecil«.

Many famous and upcoming jazz bands have played here. Actually, Anjani Thomas has been here too, singing songs from the CD "Blue Alert".





MAZEL

KLEZMERBAND

Leonard Cohen Events presents Mazel Klezmerband – a group with a significant concert activity in Denmark and Europe since 1998.

Come and enjoy klezmer music with deep roots in the rich jewish traditional music from Eastern Europe and the US:

Up-tempo, high-energy dance and wedding music as well as old songs, film themes and the bands own compositions – a renewal of the klezmer genre and added a little Cohen atmosphere.

Mette Smidl – Fiddle
Bjarke Kolerus – Clarinet
Frode Andersen – Accordeon
Michael Møller – Guitar og Bass
Ronen Thalmay – Vocal



CHANNE

NUSSBAUMKVARTET

Channe Nussbaum together with Bjarke Kolerus on clarinet and Johan Ohlsson on accordion will be performing at the Leonard Cohen event on August 2, 2024.

They will be playing songs from Cohen's repertoire, Yiddish lieder and Klezmer and some songs from Nordbrandt and Nussbaum's album Homelessness. For more than two decades Channe Nussbaum has been one of the absolute top names on the Scandinavian Klezmer scene, performing her very own brand of klezmer, including tours in China, Japan and Mexico.

As a songwriter, she has renewed the Jewish musical tradition and has been at the center of the bands, Klezmofobia, Trio Klezmer and Spielniks since the beginning of the 2000s. Nussbaum also has a critically acclaimed solo LP, the Danish-language, *If This Isn't Love*.

Nussbaum was featured on the album *The Guests*, a project where Anders Dohn re-interpreted Leonard Cohen's songs. In September 2014, on the occasion of Cohen's 80th birthday, the event 'Letter to Cohen' was held. The *Guests* played to a full house with a guest appearance by Channe Nussbaum. The audience all signed a huge letter which was sent directly from Amager Bio to Leonard Cohen.

In 2019, Nussbaum released an album with lyrics by the renowned Danish poet Henrik Nordbrandt. On the album titled *Homelessness*, Nussbaum set music to a number of texts by Nordbrandt. The texts revolve thematically around the current refugee situation, but also generally address homelessness as a condition. The result is rough-edged, but also beautiful and fragile.



Foto: Olivia Sif Hahn

MUSIC IN THE DARK

When the Canadian poet and singer Leonard Cohen at the age of 82 in 2016 left this world his large fanbase felt it as a personal loss. Through his poetry and lyrics, he put words to many of the feelings and thoughts many people struggle to verbalize. Both his songs and poems had secret and mysterious aspects which only made them more fascinating to consider.

Cohen published his first collection of poetry, *Let Us Compare Mythologies*, in 1956 and released *Songs of Leonard Cohen*, his first album of original songs in 1967. In the following fifty years many more books and records by him were made available to his admirers and in 1988 he experienced a massive comeback with the LP *I'm Your Man*.

You Want It Darker, his last album, was released two weeks before his death in 2016. At that time, he suffered mobility issues and was forced to record the songs in the living room of his house. It didn't make the result any less moving or inspired. The respected writers and podcast hosts Henrik Queitsch and Klaus Lynggaard – who interviewed Leonard Cohen twice – followed Cohen's career intensely from the 1970s and up to his death. Knowingly and with verve they'll guide the audience through his fascinating and multifaceted career.



KUBETZ SINGS COHEN

One voice, one piano and the magical songs of a master poet

Capturing Leonard Cohen's magic is a true challenge for any musician, but even more so for a soloist, who cannot rely on sophisticated band arrangements or seductive female backing vocals. But Martin Kubetz makes it work! With his warm baritone and virtuoso piano playing, he delivers a compelling performance that truly brings Cohen's spirit to life. Instead of trying to copy the uncopiable, Kubetz surprises his listeners with his own original arrangements and sensitive interpretations, from vulnerably tender to contagiously humorous and energetic. He completes his show with atmospheric recitations and anecdotes that invite the audience to dive even deeper into the world of Leonard Cohen.

This event will be his third "International Leonard Cohen Event" performance: in 2018, he performed at the Open Mic afternoon in Budapest, which not only earned him standing ovations, but also the invitation to play a full-length feature show at the next event in Ghent/Belgium in 2022. Again, he succeeded in captivating his audience, so now he is thrilled to perform at the 2024 Cohen Event in Copenhagen!

Honouring Leonard Cohen's 90th birthday, Martin Kubetz will present a reworked version of his show with new arrangements created especially for this event. It is the timeless, profound and sometimes surprisingly topical qualities in Cohen's work that he will bring to the forefront, while not shying away from finding his own adventurous interpretations. Be prepared for some unusual choices and rarely played songs that might even surprise the hardcore Cohenites!



Martin Kubetz (b. 1970, Munich area, Germany) has composed, sung und performed music all his life. Starting with the classical piano as a child, he has added many instruments to his repertoire over the years, several of them self-taught – such as guitar, accordion, flute and oud (the Arabic lute) – as well as receiving professional singing training. He has performed on stage for over three decades, in bands, as a soloist, and accompanied theatre plays and literary readings. Currently, he is in demand as a composer of music and lyrics for theatre productions (more than 20 plays so far), and he has released two CDs with self-written songs in the German language. It wasn't until the age of 35 that Kubetz "caught the Cohen virus" when seeking lyrical inspiration for his own music. Wishing to give his own interpretation to the master's songs, he single-handedly conceived and arranged "Kubetz sings Cohen". Ever since, he has captivated audiences with his deeply felt interpretations and sophisticated arrangements. And like a good wine, he just gets better with age!



DAN DEVOS

Cohen Nights

Dan Devos (BE) has been playing Leonard Cohen songs for decades, but since his first visit to Hydra in 2019, and the discovery of how it feels to play for the Cohenites audience, his Cohen repertoire has grown fast. And he named his band Cohen Nights.

When playing without his band, Dan wishes to give you the Bench Experience. Let's close our eyes, hum along and feel the sun going down on Leonard's bench on the idyllic island of Hydra.

When not wearing the fedora hat, Dan may even want to surprise you with one of his own songs too!



TOBIAS TRIER

Tower of Song – A musical lecture by Tobias Trier about Leonard Cohen.

Based on Leonard Cohen's popular songs such as Hallelujah, Bird On a Wire and Ain't No Cure For Love, Tobias Trier invites the audience into the **Tower of Song** and offers an opportunity for a musical experience and play with words in the songwriter's workshop. With examples from Cohen and his own collection of songs, Tobias Trier reveals a number of Cohen-inspired tools that he uses in his work as a songwriter. Guided by Cohen's lyrical tools and input from the audience, he will demonstrate how the tools can be used to improvise poetic songs spontaneously. Be prepared for a musical, uplifting and entertaining experience.

Tobias Trier - singer, musician and composer.

Born 1973 in Copenhagen as the son of writer and visual artist Dea Trier Mørch and multi-artist Troels Trier. Since the debut album Bag De Blå Persienner in 2000, he has established himself as a significant songwriter and entertainer with numerous concerts and releases of his own songs. And he has a brand new album called Søvnløs Nat, released in may 2024.



GARY SNIDER AND THE LEONARD COHEN AFFAIR

Gary Snider's background is in many ways similar to Leonard Cohen: born in Canada into a Jewish family with a successful clothing business, a loving and musical mother, a father who died when Gary was a child, and a deep yearning for a creative and free life outside of Canada. Gary has been a professional musician in Denmark for almost 40 years and has found a »mission« presenting Leonard's music and giving audiences insights into the man and his art.

»I view myself as a cross between a musician and actor. My purpose is to give continued life to Leonard's work and pay homage to him and people who love him and his music«. .. Gary Snider.

Gary Snider and his Quartet is: Connie Pilgaard Nielsen (vocal), Katrine Hald (vocal), Tom Lindby (drums and more), Kurt Frimodt (keyboard).



SISTERS OF MERCY

An intimate and soulful concert is planned when Sisters of Mercy quintet interprets Leonard Cohen's evocative work. Sisters of Mercy gives Cohen's lyrics a minimalistic musical expression.

With two female vocals in front, accompanied by piano, contrabass and viola, they go to the core of Cohen's nerve between the sensual and the spiritual, between beauty and pain.

Sisters of Mercy let the vocals and the beautiful melodies come in front, giving a rare female interpretation of Cohen's alluring universe as they perform a wide range of his immortal classics, such as Dance me to the end of love, Suzanne, Boogie Street, Hallelujah, Famous blue Raincoat and others. Overall, a string of songs about existence, love, doubt and longing.

Cohen's own background was Jewish, but his spiritual quest is universal.

The quintet consists of:

Marianne Dollerup Stenz (vokal)
 Evy Irene Krogh (vokal)
 Jacob Stenz (keyboards, harmonika)
 Lars Wallin (kontrabas)
 Catrin Haass Svendsen (bratsch)



CITY WALK

Duration: 2 hours

Starting Point: In front of the main entrance to City HALL

Ending Point: The Metro at Kongens Nytorv.

A LIVEABLE CITY

Follow us through the charming cobblestone streets, revealing hidden gems and courtyards in the oldest part of town. Discover why Copenhagen stands out as one of the coolest and most livable cities in Northern Europe.

Along the way, enjoy entertaining facts and anecdotes about our green everyday life. Navigating Copenhagen on foot is not only easy but the best way to absorb the essence of this ancient city and embrace the relaxed atmosphere it's renowned for.



CANAL TOURS

Duration: 1 hour.

Starting point: Gammel Strand - close to Metro

Ending point: Gammel Strand - close to Metro

While you sail in the water, you will experience some kind of time-travel. Stories about Copenhagen in old days and back to the present time.

You will be much »Copenhagen-wicer« at the end.

Starting at Gl. Strand .. at 9:40 sunday

BUS TOUR

Time: 10 - 12.30

Duration: 2,5 hours

Starting Point: In front of Scandic Palace Hotel (next to City Hall)

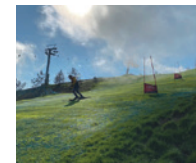
Ending Point: Frederiksberg Mall.



Join us for Copenhagen This Way's 2.5-hour bus tour, beginning in front of the Scandic Palace at City Hall and concluding in Frederiksberg near the mall. This tour blends Copenhagen's classic landmarks with modern marvels, providing vivid stories and fun facts about the city's past and its current Liveable everyday life.

We'll start our journey at the iconic City Hall, a symbol of Copenhagen's rich history. From there, we'll drive to the majestic Gefion Fountain and then visit the regal Amalienborg Palace, home of the Danish royal family. Here, you'll learn about Denmark's royal history and traditions.

Next, we'll explore Castle Island (Slotsholmen), the historic heart of Copenhagen and the site of Christiansborg Palace, where you'll hear captivating stories of the island's political and cultural significance.



Our tour will take us to Copenhill, an innovative waste-to-energy plant featuring a rooftop ski slope. This site exemplifies Copenhagen's commitment to sustainability and showcases how the city integrates eco-friendly practices into everyday life.

We'll then visit Nordhavn, a modern waterfront district renowned for its cutting-edge architecture and sustainable urban development. This area highlights Copenhagen's innovative spirit and its focus on creating liveable, forward-thinking urban spaces.

We'll conclude our tour in the charming district of Frederiksberg, near the mall, leaving you with lasting impressions of Copenhagen's rich history, vibrant culture, and commitment to sustainability.

Experience the best of Copenhagen with us on this engaging and comprehensive bus tour!

Armstrong, Janet - Northern Ireland

Bartosch, Wolfgang - Austria

Bartosch, Kornelia - Austria

Brophy, Brid - Ireland

Christensen, Amrei - Denmark

Daykin, Janet - UK

Devos, Dan - Belgium

Dullemont, Hugo - NL

Dullemont, Helene - NL

Egle, Ute - Germany

Egmond van, Marie-Elaine - Germany

Fleuren, Joan - NL

+ Lucassen, Bep - NL

Franz, Henning - Germany

Glæsner, Claus - DK

Harrington, Fiona - UK

+ Pennifold, John - UK

Hawthorne, Sarah - Northern Ireland

Heese van, Eveline - NL

Heese van, Marja - NL

Kelber, Notker - Germany

+ Kelber, Gertrud

Kernohan, Derek - Northern Ireland

+ Lynn, Carol - Northern Ireland

Klemchen, Leonore - Belgium

Koster, Annelies - NL

Kubetz, Martin - Germany

Lageveen, Willy - NL

Lageveen, Wybe - NL

Lindegaard, Elsebeth - DK

Liptrot, Jean - UK

Liptrot, Philip - UK

Macmillan, Helen - UK

Macmillan, Scott - UK

Mandersloot, Anita - NL

Mark van der, Gerda - NL

Madder, Lizzie - UK

+ Dawson, Peter - UK

Marshall, Wendy - UK

Martonyi, Eva - Hungary

Meijer, Miriam - NL

+ Boeijen, Kees - NL

Mentink, Lydia - NL

+ Partner of Lydia - NL

Nathan, David - Israel

Nielsen, Marianne - DK

Nowlan, Jenni - UK

O'Leary, Tom - Northern Ireland

O'Mahony, Sheila - Ireland

Ooievaar, Oscar - NL

Ørum, Gitte - DK

Parr, Josie - UK

Passannanti, Erminia - Italy

Peters, Steve - UK

Pinho, Graca - Portugal

+ Labrinche, Prazenes - Portugal

Prins, Pim - NL

Way, Joe - USA

Way, Anne - USA

Williams, June - UK

Rohr, Gabriele, Germany

Rohr, Reinhard - Germany

Rooney, Crispin - UK

Rooney, Ann - UK

Salles, Beatriz - Spain

Sauerwein, Karin - Germany

Sauerwein, Rainer - Germany

Schmaltz, Bruce - Canada, Alberta

Sharo, Eva - NL

Smith, Pauline - UK

Smith, Joe - UK

Szanto, Szilvia - Hungary

Tengelsen, Henry - Norway

Vainio, Maire - Finland

Vainio, Pentti - Finland

Volk, Conny - Germany

Wroblewski, Stanislaw - Poland

Williams, June - UK

Zwietering van, Lia - NL

SPECIAL THANKS TO

- * **The team -**
for inspiration in the beginning
- * **Elsebeth -**
for staying / supporting to the very end
- * **Julie / Iben -**
for inspiration and text and correctur
- * **Maarten / Eddy and Ann -**
for support and for making this great LC - puzzle
- * ... and all the other people helping / supporting in the last days and minutes
- * **Last but not least:**
Janni & Co at Hellbrandt for wonderful grafic design & cooperation.

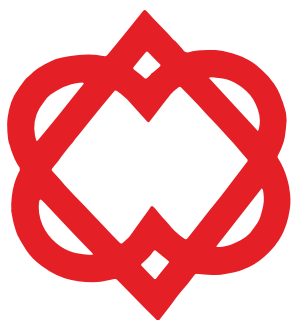
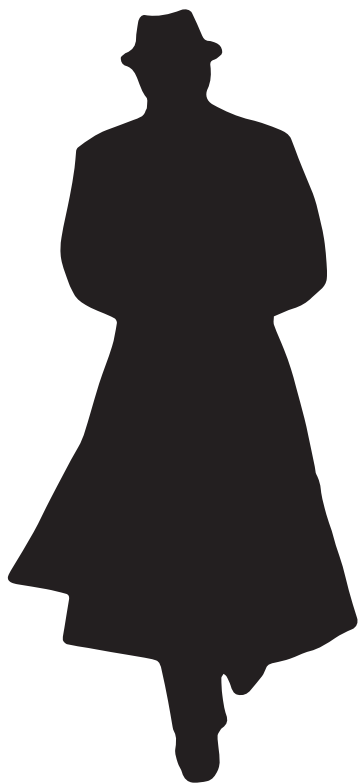
DUSKOS' S TAVERNA 1967

They are still singing down at Dusko's
sitting under the ancient pine tree,
in the deep night of fixed and falling stars.
If you go to your window you can hear them
It is the end of someone's wedding,
or perhaps a boy is leaving on a boat in the morning.
There is a place for you at the table,
wine for you, and apples from the mainland,
a space in the songs for your voice
Throw something on,
and whoever it is you must telle
that you are leaving,
telle them, or take them, but hurry:
they have sent for you -
the call has come -
they will not wait forever
They are not even waiting now.

Leonard Cohen



*I greet you on
the other side of
sorrow and despair
with a love so vast
and shattered
it will reach you
everywhere*



*"We are so privileged
to be able to gather
in moments like this
when so much of the world
is plunged in darkness and
chaos"*